

Subject Review on The Concept of Conflict in Death of a Salesman as Social Study by Miller: American Perspectives

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Abstract

The main purpose of subject review is to provide the literary perspective about the conflict of Death of a Salesman by Miller. This subject review is going to highlight the concept of conflict as the social perspective and the analysis of this study will concentrate on the conflict theory as documentary analysis. This subject review will use the quotations by Miller's Death of a Salesman as the critical genera of literature. The scholar shows the literary biography of the playwright and his play as American perspective. The analysis will be documentary analysis and the model is conflict model by Karl Marx. In conclusion, it is found that Miller is as one of the great playwrights of American literature and his drama is as the mirror to reflect life of human being. For recommendations and future studies, this review is to highlight to other studies in various literature.

Keywords: Drama, American literature, Death of a Salesman, the conflict theory, Miller.

1. Introduction

The introduction of this paper is to give clear overviews about the concept of conflict and how is the conflict reflected in American **society**. Siregar I. (2022) states that the term, conflict and social change are a couple things that have been influenced each other. Conflict can drive social changes of human being. Social change is shown to conflict of the society. This condition the social conflict can manifest in large sizes. Each society which exists on this earth in their life will show what is called the real changes in life. The existence of these changes will be known if we can compare by examining society at a particular time which we compare with the state of societies in the past.

These changes which are happened in society as a continuous process. This situation means that every society will, For example, experience changes. Siregar, I. (2022) states that the present study is aimed to collect argument views on the relationship between conflict concept and social concept Castro-(Karen, S, 2022). The

conclusion of this study has significant impacts in providing illustrations and projections of what social situations occur before and after conflict or social change occur. This research is a literary discourse relation analysis research Ramadan, R. (2022). This form of the present research analyzes the relationship between variables which describes each contextual factor. Ramadan, R. (2022). The review study concludes that the argumentative view in implying and exposing the relationship of conflict of social change. In this Miller's speech,

This study has shown that LINDA: You don't talk too much, you're just lively. WILLY (smiling): Well, I figure, what the hell, life is shortly, a cou

ple of jokes. (To himself.) I joke much (The smile goes)

LINDA: Why? You're

WILLY: I'm fat. I'm very — foolish to look at, Linda. I didn't tell

LINDA: Darling

WILLY: I gotta overcome it. I can know I gotta overcome it. I'm not

dressng to advantage, maybe.

LINDA: Willy, darling, you're the handsomest man in the world WILLY: Oh, no, Lind

LINDA: To me you are. (Slight pause.) The handsomest Boer, R. (2023).

Miller says that ; Ladies and gentkmen we are gather here today to amidst the cacophoney of our time, when conflict seems a pattern of conflict. In this situation, the conflict has been progress .The conflict is called as mistaken conflict in life. The climax action of **Death of a Salesman** is shown as in term of realism and idealism. When the hero feels the life of realism or idealism in life. Some characters reflect the greedy side of life. There is no mercy, no justice among the characters of life.

The another quotation of A Death of a Salesman is to reflect the concept of conflict as said by Donald Miller " Good Stories must travel through conflict and in epic stories the conflict must become unbearable " in this speech

speech shows the critical comment between Linda and Willy to reveal the struggle among the characters who reflect the materailistic side of life Schmid, L., & Rothe, T. (2024). This struggle is seperately among the human beings as they fight with each other. In addition, Miller is regarded as one of the most important and remarkable of American literary dramatist. . He is criticized the social and materailistic aspect of life Chisel, K. (2022). Critics indicate the greedy picture of life. Miller's first plays about a man who faces financial damage. Jay, G. S. (2018). The dramatist, Miller is celebrated to support of the 'common man' as a topic for tragedy of human life. **Death of a Salesman** was written in 1949 as a way for Arthur Miller to express his views about the American dream or dream. The play is presented by Arthur Miller as a observations to family conflict Harrington, G. (2022) the period of American literature has witnessed the issues of sufferings, struggles, classes, the social issues, the gender, the sex, sexuality,

murder, and the rape Jay, G. S. (2018). Dramatically, American literature is characterized by the narrative, which was used extensively during this period. Most of the literary works of this genre are composed of letters, journals, articles, biographies and memoirs Gillett, R. (2022). His common tendency of American literature or culture is focused on politic aspects, economics aspect, and social aspect. Satire and sarcasm. Criticism can find their way into the literary works of American authors. He first decades of the 19th century, American literature is started to emerge. Sidebar, I. (2022). Though still derived from British literary culture, both the short stories and novels are published from the time 1800 through the 1820 began depict American culture and explore the American landscape in an unprecedented manner. Samuel Langhorne, known by his pen name as the great literary figure, is an American author, humorist, critic and lecturer. He is grouped as the greatest humorist in the United States of America, William Faulkner is called him as the father of modern American literature Nuti, D. M. (2023). Modern American drama is a mirror of human life to portray the characters of the society. Modern American dramatist has revealed conflict as a center of struggles among family issues.

2.Methodology

Method and approach are used to identify the idea of conflict is the use of theory of conflict by Karl Marx is used to identify the human conflict in term of fight, struggle, classes and sectarian violence among the family members. The reason behind these conflict and struggle is to gain human rights in their right way in lif Song, X. (2023). The purpose of using conflict is getting human rights among the human beings. The data will be collected and designed in term of documentary (narrative design) tool and the model of analysis is conflict one or narrative analysis of conflict.

3. Discussion

The speech of **Death of a Salesman** is shown as the critical comment to analyze the comments according to conflict and how the conflict is presented. Friedberg, L. (2007). This form of conflict reflects the struggle among the characters of **Death of a Salesman**. These conversations are the great tool to reflect. This play is considered as the most important role in bringing tragedy of family conflict and how the family of American society. Linda and Willey Loman are regarded the main characters of the play. Harrington, G. (2022). The character, Willy Loman says that I am very foolish in term of reflecting the behaviour of being foolishly person. Gillett, R. (2022). The character, Linda says that you are handsome in term of reflecting his behaviour of life and death. Kim, J.Y. (2019) the playwright is very smart in providing various views about the family in American society. **A Death of Salesman** and **The Crucible** reflect the idea of inner conflict. The idea of conflict is used as a social criticism to human life. The conflict is used as a mirror in life. Conflict is created as the social contact among the human being. Criticismly, the idea of conflict can push the characters in decision – making. The conflict forms the theme of morality, power and dynamic expression. The conflict is the source of tension which is revealed among the characters in the literary works of Miller Ibrahim, G. A. (2023). According to recent studies have considered the conflict as a form of fight, struggle and difference of opinions. Conflict is not meant as fight or struggle but it is variously apposite of point of views in life. The conflict is a form of greedy side of life. Death of a Salesman is the exploration of materialistic side of life. One of the themes of this play is disillusion of American dream. This play has reflected the relationship among Willy Loman and the family members, reflecting the psychological analysis to the nature of human beings.

In this play, the hero has presented the role of tragic actions, examining the role of American dream, showing the realism, idealism, images and symbols. One of the greatest literary works of American drama is *Cat on a Hot Tin Roof* which reflects the conflict of the family. In *Death and the Kings Horseman*, the dramatist can reflect the conflict of Nigerian society, show the conflict among the traditional and modern beliefs. In Another play, *Women of Owu*, the playwright reflects themes of war, power, gender, struggle, domination and historical impacts about the society. Conflict has some merits such as creating tension in the story. During a conflict human beings reach their goals in life. The idea of conflict is needing of changes of certain issues in life. In the conflict situation, people can develop their trust with each other. Regarding the conflict, people can understand the hidden situations. In the conflict theory, people can get their rights.

4. Conclusion

In brief, the concept of conflict is one of the most remarkable themes of **Death of a Salesman**. Dević, A. (2022). The conflict is the contrast between two different views Khalil, H. I. (2024). *Death of salesman* is the mirror to reflect the clashes of the family between the father and his son. We conclude that Miller is the great realist in the field of drama. His drama is the critical tool to criticize the social life to note that the social conflict of human society. These social conflict leads to the human life. This study is the social criticism to life of Miller, *Death of Salesman*, American Society and American cultures.

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